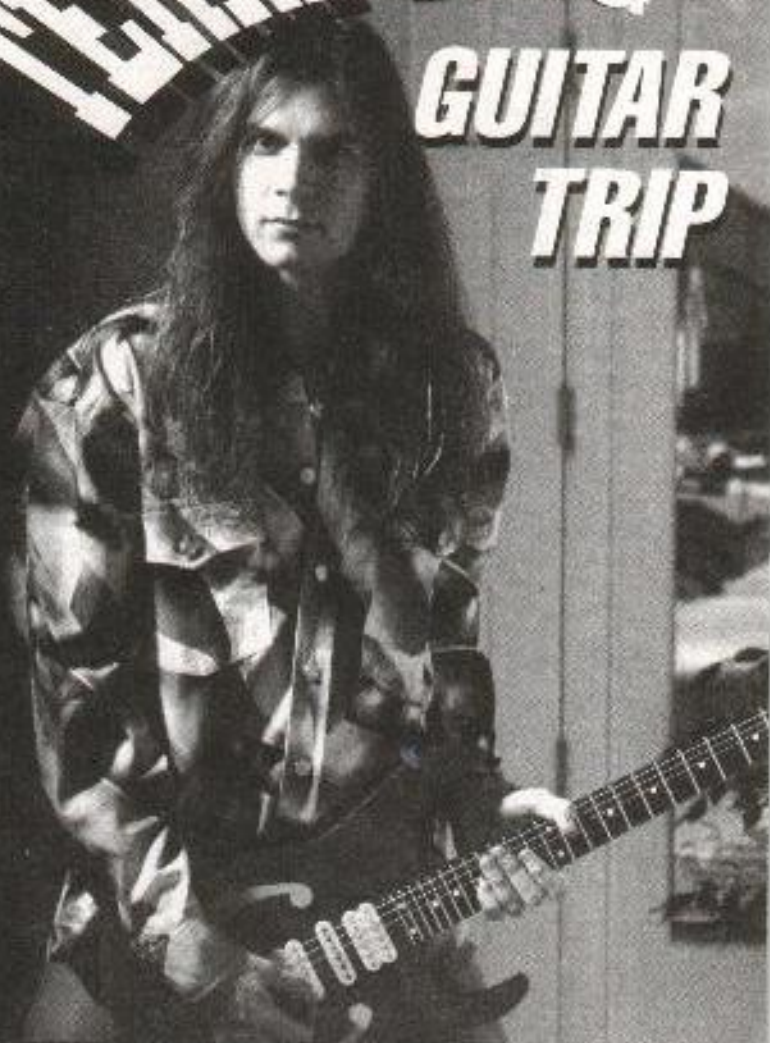


PAUL GILBERT'S

TERRIFYING GUITAR TRIP



REH VIDEO

PAUL GILBERT



TERRIFYING GUITAR TRIP

If you've seen his first two instructional videos, *Intense Rock I* and *II*, you know not to expect the ordinary.

"**Paul Gilbert's Terrifying Guitar Trip**" takes you from the studio to the stage, with lots of **thoroughly explained** guitar music in between. Paul gives **advice for beginners** as well as plenty of **challenging licks** for **intermediate and advanced players**. If you want to learn to play with **intensity, speed and finesse**, without getting bored, grab your guitar and journey with Paul on the **Terrifying Guitar Trip!**

This 75-minute video includes a **booklet** with examples in standard music notation and tablature.



PHOTO: JIMMY HEINER



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Example 1

First system of musical notation for Example 1. The system consists of three staves: a treble clef staff, a staff labeled T, and a staff labeled A and B.

The treble clef staff shows a melodic line starting with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The line continues with a series of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, 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C-251, B-252, A-252, G-252, F#-252, E-252, D-252, C-252, B-253, A-253, G-253, F#-253, E-253, D-253, C-253, B-254, A-254, G-254, F#-254, E-254, D-254, C-254, B-255, A-255, G-255, F#-255, E-255, D-255, C-255, B-256, A-256, G-256, F#-256, E-256, D-256, C-256, B-257, A-257, G-257, F#-257, E-257, D-257, C-257, B-258, A-258, G-258, F#-258, E-258, D-258, C-258, B-259, A-259, G-259, F#-259, E-259, D-259, C-259, B-260, A-260, G-260, F#-260, E-260, D-260, C-260, B-261, A-261, G-261, F#-261, E-261, D-261, C-261, B-262, A-262, G-262, F#-262, E-262, D-262, C-262, B-263, A-263, G-263, F#-263, E-263, D-263, C-263, B-264, A-264, G-264, F#-264, E-264, D-264, C-264, B-265, A-265, G-265, F#-265, E-265, D-265, C-265, B-266, A-266, G-266, F#-266, E-266, D-266, C-266, B-267, A-267, G-267, F#-267, E-267, D-267, C-267, B-268, A-268, G-268, F#-268, E-268, D-268, C-268, B-269, A-269, G-269, F#-269, E-269, D-269, C-269, B-270, A-270, G-270, F#-270, E-270, D-270, C-270, B-271, A-271, G-271, F#-271, E-271, D-271, C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-295, B-296, A-296, G-296, F#-296, E-296, D-296, C-296, B-297, A-297, G-297, F#-297, E-297, D-297, C-297, B-298, A-298, G-298, F#-298, E-298, D-298, C-298, B-299, A-299, G-299, F#-299, E-299, D-299, C-299, B-300

Example 2: C major or A minor

8va

T 19 17 20 17 18 17 20 17 17 15 18 15 17 18 15 15 13 12 13 15 13 12 13 12 15 12 13 15 12

A

B

loco

T 12 10 13 10 12 10 13 10 10 8 12 8 10 12 8 8 7 10 6 8 7 10 6 7 5 8 5 6 8 5 8

A

B

Example 3: A Dorian

A7

T 10 8 11 8 9 8 11 8 8 7 9 7 8 7 9 7

A

B

T 7 5 8 6 7 5 8 5 5 4 7 4 5 4 7 4 (4)

A

B

Example 4

A

1

T 8 5 7 8 7 5 8 7 5 8 7 5 8 5 7 8 7 5 8 7 5 8 7 5

A

B

D7

3

T 14 10 12 14 12 10 13 12 10 13 12 10 13 10 12 13 12 10 12 11 10 12 11 9 12

A

B

(cont'd)

Example 4 (cont'd)

Example 4 (cont'd) - First System

Staff 1: Treble clef, key signature of one sharp (F#), time signature of 8/8. The staff contains a melodic line with various accidentals and a final measure with a wavy line indicating a tremolo or rapid oscillation.

Staff 2: Bass clef, containing a sequence of numbers representing fret positions for the thumb (T), index (A), and middle (B) fingers. The sequence is: 5, 16, 12, 14, 16, 14, 12, 15, 14, 12, 15, 14, 12, 15, 12, 14, 15, 14, 12, 14, 13, 12, 14, 13, 11, 14.

Example 4 (cont'd) - Second System

Staff 1: Treble clef, key signature of one sharp (F#), time signature of 8/8. The staff contains a melodic line with various accidentals and a final measure with a wavy line indicating a tremolo or rapid oscillation.

Staff 2: Bass clef, containing a sequence of numbers representing fret positions for the thumb (T), index (A), and middle (B) fingers. The sequence is: 7, 17, 14, 15, 17, 15, 14, 17, 15, 14, 17, 14, 15, 17, 16, 14, 17, 16, 14, 17, 16, 14, 17, 14, 16, 17, 15, 14, 17, 16.

Example 4 (cont'd)

Example 4 (cont'd)

The musical score for Example 4 (cont'd) consists of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#). It begins with a 'loco' marking. The melody is written in eighth notes, with some notes beamed together. The bottom staff is a tablature staff with fret numbers. The fret numbers are: 14, 17, 16, 14, 17, 14, 18, 17, 16, 14, 17, 14, 15, 16, 14, 17. The tablature staff also includes a '15' and a '16' in the second measure, and a '15' and a '16' in the third measure. The tablature staff ends with a double bar line and a wavy line indicating the end of the piece.

Example 5: C major or A minor

Example 5: C major or A minor



Example 6: C major or A minor

8va

1

T 17 20 18 17 20 19 15 18 17 15 19 17 13 17 15 13 17 15 12 15 13

A

B

loco

2

T 10 13 12 10 13 12 8 12 10 8 12 10 6 10 8 7 10 8 5 8 6 5 8 7

A

B

Example 6 (cont'd)

6

3

T 6 10 8 7 10 8 8 12 10 8 12 10 10 13 12 10 13 12 12 15 13 12 15 13

A

B

800

6

4

T 13 17 15 13 17 15 15 18 17 15 19 17 17 20 18 17 20 19 22 20 22 19 17 15 17 18 17 20 17 20

A

B

Example 7: String Skipping

Example 7: String Skipping

The score is written for a guitar, featuring a treble clef staff and a guitar tablature staff. The music is in E minor (Em) and D major (D). The first system includes a key signature change to D major (D) and a key signature change to E minor (Em). The second system includes a key signature change to D major (D).

System 1:

- Treble Clef Staff:** The first measure is in E minor (Em). The second measure is in D major (D). The third measure is in E minor (Em). The fourth measure is in D major (D). The fifth measure is in E minor (Em). The sixth measure is in D major (D). The seventh measure is in E minor (Em). The eighth measure is in D major (D). The ninth measure is in E minor (Em). The tenth measure is in D major (D).
- Tablature Staff:** The first measure is in E minor (Em). The second measure is in D major (D). The third measure is in E minor (Em). The fourth measure is in D major (D). The fifth measure is in E minor (Em). The sixth measure is in D major (D). The seventh measure is in E minor (Em). The eighth measure is in D major (D). The ninth measure is in E minor (Em). The tenth measure is in D major (D).

System 2:

- Treble Clef Staff:** The first measure is in E minor (Em). The second measure is in D major (D). The third measure is in E minor (Em). The fourth measure is in D major (D). The fifth measure is in E minor (Em). The sixth measure is in D major (D). The seventh measure is in E minor (Em). The eighth measure is in D major (D). The ninth measure is in E minor (Em). The tenth measure is in D major (D).
- Tablature Staff:** The first measure is in E minor (Em). The second measure is in D major (D). The third measure is in E minor (Em). The fourth measure is in D major (D). The fifth measure is in E minor (Em). The sixth measure is in D major (D). The seventh measure is in E minor (Em). The eighth measure is in D major (D). The ninth measure is in E minor (Em). The tenth measure is in D major (D).

Example 7 (cont'd)

First system of musical notation for Example 7 (cont'd). The system includes a treble clef staff with a key signature of one sharp (F#) and a bass staff with three staves labeled T, A, and B. The treble staff features a melodic line with slurs and ties, and a Bm chord symbol above the first measure. The bass staff shows fret numbers for the T, A, and B strings, with slurs indicating phrasing.

Treble Staff: Melodic line with slurs and ties. Chord symbol: Bm.

Bass Staff:

- T:** 14, 10, 15, 10, 15, 12, 12, 15, 12, 17, 12
- A:** 16, 12, 14, 12, 16
- B:** (empty)

Second system of musical notation for Example 7 (cont'd). The system includes a treble clef staff with a key signature of one sharp (F#) and a bass staff with three staves labeled T, A, and B. The treble staff features a melodic line with slurs and ties, and a C#dim chord symbol above the first measure. The bass staff shows fret numbers for the T, A, and B strings, with slurs indicating phrasing.

Treble Staff: Melodic line with slurs and ties. Chord symbol: C#dim.

Bass Staff:

- T:** 12, 9, 9, 12, 9, 14, 9, 11, 7, 11, 8
- A:** 12, 9, 11, 9, 12, 11, 8
- B:** (empty)

(cont'd)

Example 7 (cont'd)

First system of musical notation for Example 7 (cont'd). The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth and quarter notes with various accidentals. Below the staff are three staves labeled T, A, and B, containing fret numbers for guitar. The T staff has fret numbers 7, 11, 7, 12, 7, 10, 7, 11, 7, 9. The A staff has fret numbers 9, 8, 11. The B staff has fret numbers 9, 7, 11. A 'Bm' chord symbol is placed above the staff at the beginning of the second measure.

Second system of musical notation for Example 7 (cont'd). The system continues the melody from the first system. The T staff has fret numbers 10, 7, 11, 7, 11, 7, 11, 8, 11, 8, 9. The A staff has fret numbers 11, 7, 11, 8, 11, 8, 9. The B staff has fret numbers 11, 8, 11, 8, 9. A 'B' chord symbol is placed above the staff at the beginning of the second measure. The system ends with a double bar line and a wavy line indicating a continuation or end of the piece.

Example 8: "Green Tinted Sixties Mind"

E

E sus

T
A
B

D/E

E

T
A
B

Example 9: "Colorado Bulldog" (ascending)

6

T
A
B

2 5 7 4 7 9 5 7 9 7 9 12 7 9 12 9 12 14 9 12 14 12 14 16

6

T
A
B

12 14 17 14 15 19 12 15 17 12 14 16 10 12 15 10 12 15 12 15 17 19

Example 9: "Colorado Bulldog" (descending)

See
E

6 6 6 6

19 17 15 17 15 12 17 15 12 15 12 10 *simile*

16 14 12 17 15 12 14 12 9

loco

6 6 6 6

15 12 10 17 14 12 16 14 12 14 12 9 12 9 7 12 9 7 9 7 5

7

Example 10: "The Whole World Is Gonna Know"

The musical score is divided into two systems, each with a guitar staff (treble clef) and a bass staff (bass clef). The key signature has one flat (Bb), and the time signature is 4/4.

System 1:

- Guitar Staff:** Chords are Dm⁹, Dm⁹/C, B^b9(♯11), and F²/A. The melody consists of eighth and quarter notes with some ties.
- Bass Staff:** Fret numbers are 5, 7, 9, 10, 7, 9, 5, 6, 0, 8, 8, 10, 10, 0, 10. A bar line is placed after the 6th fret.

System 2:

- Guitar Staff:** Chords are Gm⁹ and A⁺. The melody continues with eighth and quarter notes.
- Bass Staff:** Fret numbers are 10, 11, 10, 12, 11, 10, 18, 19, 20. A bar line is placed after the 11th fret.

Example 11: C# Harmonic Minor Lick

The musical notation for Example 11: C# Harmonic Minor Lick is presented in two systems. Each system consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature, and a three-part guitar tablature staff below it. The tablature is labeled T (Treble), A (Acoustic), and B (Bass).

System 1 (Measures 1-4):

- Measure 1:** Treble staff has notes C#4, D#4, E4, F#4. Tablature: T (8), A (9), B (8).
- Measure 2:** Treble staff has notes F#4, G#4, A4, Bb4. Tablature: T (11), A (9), B (8).
- Measure 3:** Treble staff has notes Bb4, A4, G#4, F#4. Tablature: T (10), A (9), B (7).
- Measure 4:** Treble staff has notes F#4, E4, D#4, C#4. Tablature: T (10), A (8), B (10).

System 2 (Measures 5-8):

- Measure 5:** Treble staff has notes C#4, D#4, E4, F#4. Tablature: T (8), A (9), B (11).
- Measure 6:** Treble staff has notes F#4, G#4, A4, Bb4. Tablature: T (9), A (11), B (8).
- Measure 7:** Treble staff has notes Bb4, A4, G#4, F#4. Tablature: T (13), A (11), B (10).
- Measure 8:** Treble staff has notes F#4, E4, D#4, C#4. Tablature: T (11), A (13), B (11).

(cont'd)

Example 12: "To Be With You"

The first system of musical notation for "To Be With You" is presented in 4/4 time. The top staff is a treble clef with a key signature of one sharp (F#). The melody begins with a half note E4, followed by a quarter note F#4, and then a half note G4. The first measure is labeled with an 'E' above it. The second measure contains a half note A4, followed by a quarter rest, and then a half note G4. The second measure is labeled with an 'A' above it. The system concludes with a half note B4, followed by a quarter note A4, and then a half note G4. The second measure of this system is labeled with a 'B' above it. The bottom staff shows the fretboard positions for the guitar. The Treble (T) line has fret numbers 1, 2, 4, 6, 6, 4, and 0. The Alto (A) line has fret numbers 2, 4, 6, 7, 7, and 4. The Bass (B) line has fret numbers 4, 4, 4, 4, 4, and 6. The system ends with a double bar line.

The second system of musical notation continues the piece. The top staff begins with a half note E4, followed by a quarter note F#4, and then a half note G4. The first measure is labeled with an 'E' above it. The second measure contains a half note A4, followed by a quarter rest, and then a half note G4. The second measure is labeled with an 'A' above it. The system concludes with a half note B4, followed by a quarter note A4, and then a half note G4. The second measure of this system is labeled with a 'B' above it. The bottom staff shows the fretboard positions for the guitar. The Treble (T) line has fret numbers 1, 2, 4, 6, 6, 4, and 0. The Alto (A) line has fret numbers 2, 4, 6, 7, 7, and 4. The Bass (B) line has fret numbers 4, 4, 4, 4, 4, and 6. The system ends with a double bar line.

(cont'd)

Example 12 (cont'd)

Example 12 (cont'd) - First System

Chords: E, A, B, C[♯]m

Staff 1 (Treble Clef): Melodic line with notes corresponding to the chords above.

Staff 2 (Bass Clef): Fret numbers for strings T, A, B.

Measure	T	A	B
1	1	2	2
2	4	4	6
3	5	6	7
4	4	4	7
5	7	8	9
6	9	11	11
7	9	9	11
8	12	9	11
9	10	9	11

Example 12 (cont'd) - Second System

Chords: E, A, B, E

Staff 1 (Treble Clef): Melodic line with notes corresponding to the chords above.

Staff 2 (Bass Clef): Fret numbers for strings T, A, B.

Measure	T	A	B
1	9	10	12
2	0	0	11
3	4	5	11
4	2	4	2
5	0	0	0
6	0	0	0
7	12	12	11
8	12	12	13

harm.